Michael Wang

What you should get out of this session

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- How can you use its fundamental principle to think about different questions that you may encounter?

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- What is the underlying mechanism of visual perception?

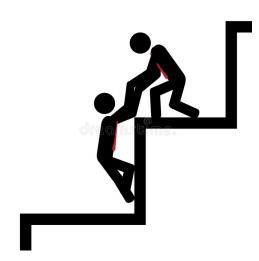
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 - Walking on the streets
 - Climbing up a flight of stairs
 - Sitting onto a chair
 - Reaching out and grab a glass of water

- How do we use visual perception to perform these tasks?
 - When walking on the streets, how do we know if we won't run into people?
 - https://youtu.be/ OQYKip2nY4?t=47

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 - When climbing stairs, how do we know the stairs are climbable?



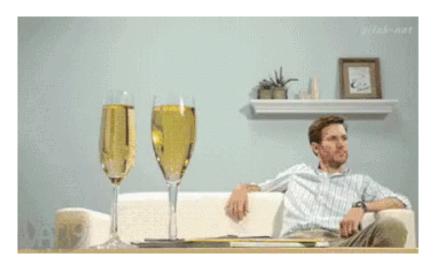


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 - When climbing stairs, how do we know the stairs are climbable?
 - When sitting onto a chair, how do we know the chair is sittable?
 - When grabbing a glass of water, how do we know the size of the glass?



- How would the performance of these tasks differ for different people?
 - A young child?
 - A really tall person with long legs and large hands?
 - A body builder with really wide shoulders?

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 - A young child?
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- What are the commonalities in terms of performing these tasks among different people?

- The perspectival nature of perception
 - You always perceive at a certain height
 - Have you tried on shoes that give you a couple more inches?
 - Moving in a certain way
 - Have you injured your back?
 - At a certain changing location
 - Can you recall the last time when you are staying absolutely still?
 - With certain boundaries on the momentary field of view
 - Do you wear glasses?

- The importance of your surrounding
 - We are always situated in a certain environment/surrounding
 - Perception does not happen in the void
 - Sensory deprivation tank
 - We are surrounded by different surfaces that have different textures and reflectance
 - They all reflect light differently

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- Perception always requires action.
 - Even looking is an action itself (moving your head and body to sample different parts of your surrounding).
- Studying visual perception is about describing the ever-evolving relationship between the observer and his/her surroundings.

A holistic approach

• Instead of separating the observer from the environment, we combine them into a single unit of analysis.

A method of abstraction

- Identify an information variable that different people all use to perform a certain task.
- This can reduce the complexity of explanation.

Invariant over transformation

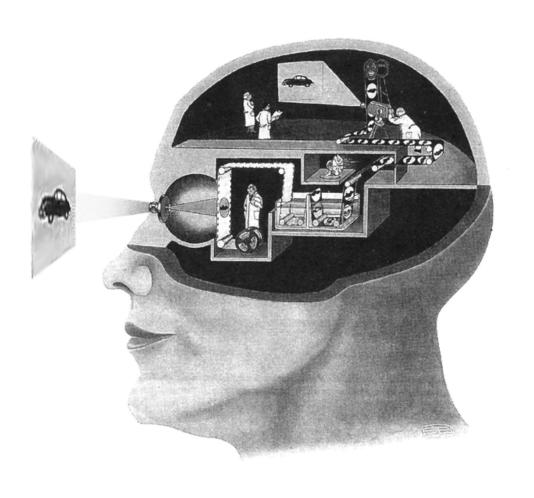
What is not changing despite of the fact that we are always in flux

Why do you care?

- Consider this topic as a method
- Use the knowledge that you will learn to develop a new way to think about things.

A Final Note

- This is *not* the "predominant" view in studying human visual perception.
- A more popular view focuses on using internal representations to account for human visual perception and action.
 - The human mind is like a computer.
- Bottom line: If we can explain a phenomenon without calling for the use of representations, we don't use them.
 - This can simplify the questions and models.
 - Try to avoid the homunculus fallacy.



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- Bottom line: If we can explain a phenomenon without calling for the use of representations, we don't use them.
 - This can simplify the questions and models.
 - Try to avoid the homunculus fallacy.
 - Bring the environment back to perception.

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- What is the fundamental principle behind the ecological approach to human visual perception?
 - Organism-environment relationship and interaction
 - Invariant over transformation
- How can you use its fundamental principle to think about different questions that you may encounter?
 - This is an open question. Think about it!

See you next time!